



## Hope (TBA)

Wed 22 Dec at 7.30pm &  
Thu 23 Dec at 2.30pm &  
Tue 4 Jan at 2.30pm & 7.30pm

2019 NORWAY/SWEDEN/DENMARK  
130 MINS (NORWEGIAN WITH SUBTITLES)

DIRECTOR: MARIA SØDAHL

STARS: ANDREA BRÆIN HOVIG,  
STELLAN SKARSGÅRD,  
ELLI RHIANNON MÜLLER OSBORNE

*Coloured dates are non-socially  
distanced performances.*

Anja and Tomas are a busy professional couple with six children who are caught up in their jobs. They are preparing for the Christmas holidays when Anja's persistent headaches are diagnosed as a return of her cancer, and she requires immediate treatment. The two are forced to confront this news along with the realisation that they are drifting apart. "Hovig and Skarsgård are giving a concise master class here in love's maturity, one nurtured beautifully by Sødahl's unobtrusive yet attentive camerawork" (*Los Angeles Times*).



## The French Dispatch (15)

Thu 30 Dec at 2.30pm

2021 USA 103 MINS

DIRECTOR: WES ANDERSON

STARS: BENICIO DEL TORO,  
ADRIEN BRODY, TILDA SWINTON

Wes Anderson's 'love letter to journalists' gives us four episodes (five, counting the frame story), from the eponymous French newspaper, including the obituary of the editor and a piece by its travel writer (played by Anderson regulars Bill Murray and Owen Wilson respectively). All told with Anderson's usual wit and visual flair, the three other 'articles' cover a convicted murderer turned artist, who persuades his female jailer to pose naked, a student revolutionary, and a gay, black food critic's story of a chef and police officer who solves a kidnapping. "Fantastic flights of imagination, exquisitely controlled filmmaking and an infectious sense of fun" (*Empire*).

*Refreshments available from the Arts Bar café 30mins before the  
programme starts. Cash sales only.*

## The David Lean Cinema

Croydon Clocktower,  
Katharine Street, Croydon CR9 1ET

Tickets £8.50. Aged 65 and over £7.50.  
Concessions (under 25, full time students,  
claimants and people with disabilities) £5.00.

Bookings can be made:

Online via our website: [www.davidleancinema.org.uk](http://www.davidleancinema.org.uk)

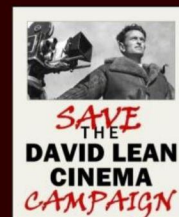
By telephone: 020 3740 5740 £2 charge for any number of tickets, with an extra  
£1 if tickets need to be posted. Hours of availability will vary, so please leave a  
voicemail with your name and phone number for a call back.

We cannot currently provide personal or cash bookings.

Access information:

The cinema is accessible via a ramp and lift. Infrared receivers are available  
to those with hearing impairments. Two wheelchair places are available.  
Email us if you wish to book a complimentary seat for a carer.

Email enquiries and mailing list: [info@davidleancinema.org.uk](mailto:info@davidleancinema.org.uk)



# Films at the David Lean Cinema Croydon Clocktower



## December 2021



## Nomadland (12A)

Wed 1 Dec at 7.30pm &  
Wed 8 Dec at 2.30pm

2020 USA 107 MINS

DIRECTOR: CHLOÉ ZHAO

STARS: FRANCES MCDORMAND,  
DAVID STRATHAIRN, LINDA MAY

Fern's world has been destroyed by the 2008 recession, the closing of the factory of her hometown of Empire has led to the demise of the town itself. Now a widow, she decides to join similar baby-boomers who tour rural America in mobile homes, chasing down seasonal work. Based on a nonfiction book and featuring many real 'nomads' playing fictional versions of themselves, this was the big winner at the 2020 Oscars gaining Best Picture, Best Leading Actress for McDormand and Best Director for Zhao.



## Spencer (12A)

Tue 7 Dec at 7.30pm &  
Thu 9 Dec at 7.30pm &  
Tue 14 Dec at 2.30pm

2021 UK/USA/GERMANY/CHILE 111 MINS

DIRECTOR: PABLO LARRAÍN

STARS: KRISTEN STEWART, TIMOTHY SPALL, JACK FARTHING

*Coloured dates are non-socially distanced performances.*

Christmas 1991. Princess Diana drives to Sandringham for the royal family celebrations knowing that her marriage is as good as over. What friends she had in court have been sent away, and she is left to fantasise about her past life - and Anne Boleyn - as she wanders around a House that director Larraín portrays as much haunted as haughty. Stewart gives a superb performance as the doomed Princess. With a stunning Jonny Greenwood score, "*Spencer* is a bold, compassionate, poetic riposte to standard royal biopics" (*Empire*)



## Mothering Sunday (15)

Tue 7 Dec at 2.30pm\* &  
Wed 8 Dec at 7.30pm &  
Thu 16 Dec at 7.30pm

2021 UK 104 MINS

DIRECTOR: EVA HUSSON

STARS: ODESSA YOUNG,  
JOSH O'CONNOR, OLIVIA COLMAN

*\*Subtitled for those with hearing loss. Coloured dates are non-socially distanced performances.*

Jane Fairchild is destined to become an acclaimed writer, but in 1924 she is working as a maid for the Nivens, who along with their neighbours the Sheringhams, have lost sons to the Great War. While the two families prepare to meet for their annual lunch on Mother's Day, Jane enjoys a final romantic tryst with the Sheringhams' remaining son Paul, who is due to meet his fiancée at the lunch. Young and O'Connor bring a tender naturalism to the young lovers, while Olivia Colman and Colin Firth convey the heartbreak of the Nivens perfectly.



## King Richard (12A)

Tue 14 Dec at 7.30pm &  
Wed 15 Dec at 7.30pm &  
Thu 16 Dec at 2.30pm\*

2021 USA 138 MINS

DIRECTOR: REINALDO MARCUS GREEN

STARS: WILL SMITH,  
JON BERNTHAL, AUNJANUE ELLIS

*\*Subtitled for those with hearing loss. Coloured dates are non-socially distanced performances.*

Will Smith plays Richard Williams, father and coach to Serena and Venus, who have dominated world tennis for so long. Williams senior battles snobbery and racism, getting his daughters to hone their skills on neglected local courts and arguing with the coach he eventually hires for them - but his unorthodox methods are vindicated when the 14-year Venus makes her professional debut. Smith excels as the larger-than-life Richard, with excellent support from Aunjanue Ellis as the girls' more down-to-earth mother.



## The Last Bus (12A)

Tue 21 Dec at 2.30pm &  
Fri 31 Dec at 2.30pm

2021 UK 86 MINS

DIRECTOR: GILLIES MACKINNON

STARS: TIMOTHY SPALL,  
PHYLLIS LOGAN, BRIAN PETTIFER

Timothy Spall plays Tom, a retired engineer living in Britain's most northerly point John o'Groats. He and his wife Mary (Logan) began their married life living in Britain's most southerly point, Land's End, but a tragedy made them move as far from there as is possible. After Mary has passed away, Tom decides to take her ashes back to their first home, making the journey on local buses using his free bus pass and carrying just a small suitcase. The trip is punctuated by encounters with all kinds of kind-hearted strangers, and eventually his story is placed on social media and goes viral. A definite feel-good movie.



## The Shop Around the Corner (U)

Tue 21 Dec at 7.30pm &  
Wed 22 Dec at 2.30pm &  
Thu 23 Dec at 7.30pm

1940 USA 99 MINS

DIRECTOR: ERNST LUBITSCH

STARS: MARGARET SULLAVAN,  
JAMES STEWART, FRANK MORGAN

*Coloured dates are non-socially distanced performances.*

Set in a Budapest department store in the weeks before Christmas, Lubitsch's classic stars Margaret Sullivan and James Stewart as two employees who don't get along. Both are carrying on romantic postal correspondences, not realising that they are writing to each other. Re-issued by the BFI, this is the perfect yuletide film - "Lubitsch's masterpiece... with a romantic subplot that offers a nakedly joyous celebration of young, serendipitous love" (*Time Out*).